MICHAEL STAHL

31-09 33 Street #3R Astoria, NY 11106 · (347) 545-1367 mrstahl7@gmail.com · www.michaelstahlwrites.com

- Hard-working, self-motivated, versatile and enthusiastic journalist, writer and editor with 12+ years of experience seeking employment.
- Strengths include expertise in verbal and written communication skills; CMS management; Microsoft Word, Excel, PowerPoint and Google Docs operations; digital marketing and more.

EXPERIENCE

FALL 2011 - PRESENT

JOURNALIST

- Freelance contributor to <u>Rolling Stone</u>, <u>Vice</u>, <u>Vulture</u>, <u>CityLab</u>, <u>Village Voice</u>, <u>Outside</u>, <u>Quartz</u>,
 Narratively, amNY, MEL Magazine, InsideHook, Huffington Post and many other publications.
- Topics covered in articles of various length and scope include the arts and culture, history, politics, business, real estate, sports, technology, health, sex, relationships, education and more.
- Several personal essays have also been published, with one inspiring multiple podcast episodes.

MARCH-APRIL, JUNE-SEPTEMBER 2023; FEBRUARY-MARCH 2024 CONTRIBUTING EDITOR, INSIDEHOOK

- Pitched, reported and crafted two daily articles and additional features covering national sports.
- Duties also included headline and description writing, CMS layout, copy editing and other tasks.

FALL 2019 – WINTER 2024

CONTRIBUTING REPORTER, TVNEWSCHECK

- Reported and written scores of articles, in both short and long form, covering TV news industry.
- Founding writer for the publication's "Innovators" series; crafted many sponsored content works.

MAY 2020

AUTHOR OF BIG SEXY: BARTOLO COLÓN IN HIS OWN WORDS

- Constructed autobiographical manuscript of the titular former Major League Baseball pitcher.
- Duties included interviewing the subject, his family, friends and colleagues; building and executing narrative; and developing numerous "asides," i.e. additional fun facts, charts and more highlights.

May 2013 - PRESENT

WEB CONTENT WRITER

- Generated countless works that have varied widely in structure and focus for a number of highprofile publications—Sports Illustrated, GOOD/Upworthy, Huffington Post, AdWeek—and name brands—Arm & Hammer, Zyrtec, Sears, State Farm, Tropicana—on a freelance basis.

Fall 2013 - Fall 2020

COPY EDITOR

Features editor, copy editor and layout manager at Narratively, Fall 2013 – Fall 2020

- Collaborated with writers on articles from pitch to publication. Issued final copies of stories, executed story layout, built and updated the publication's layout guide for use across the organization, trained and managed editorial interns, among other responsibilities.

Copy editor for ReadWorks, February 2014 – August 2014

- Provided final edits of research-based written passages for classroom education purposes.

NOVEMBER 2019 - FEBRUARY 2020

CONTRIBUTING REPORTER, THE BROOKLYN EAGLE

- Pitched, reported and crafted two weekly articles covering Brooklyn business and technology.
- Duties also included headline and description writing, as well as photo caption writing.

AUGUST 2019 – OCTOBER 2019 STAFF WRITER, MIC.COM

- Pitched, reported and crafted several weekly articles, primarily covering "wellness."
- Duties also included headline and description writing, copyediting and artwork selection.

EDUCATION

MAY 2010

MASTER OF ARTS, QUEENS COLLEGE

- Completed coursework required for degree in English Literature; thesis analyzed contemporary masculinity and social conflict in the Chuck Palahniuk novel *Fight Club*.
- Achieved 3.67 grade point average.

AUGUST 2001

BACHELOR OF ARTS, HUNTER COLLEGE

- Completed required coursework for degree in English and Secondary Education.
- Achieved 3.33 grade point average.

ADDITIONAL SKILLS

- Early in my writing career, I maintained a portfolio as a social media marketing manager that included over a half-dozen small-business clients across 5 years.
- Prior to writing professionally, I was a high school English teacher for 11 years, serving in highly regarded institutions in New York and Los Angeles.
- I also have a background in music, having played guitar in bands, sometimes during live performances. I also served as a live sound engineer for the premier rock club in Queens, called Castle Heights, after completing an associate's degree in music technology.

A LITTLE MORE ABOUT ME...

Aside from being an avid reader, primarily of non-fiction, I consume copious amounts of pop culture, including film and TV, as well as sports, especially baseball and soccer. I take full advantage of the fact that living in New York affords me outstanding access to museums and the arts. I've dabbled in screenwriting, having conceptualized and co-authored a comedic feature film that has been well-received by multiple high-profile entertainers. (Let me know if you're friends with any producers!) I also practice mindfulness, and do my best to keep in shape, working out at my local gym frequently. Finally, I believe I bring a positive energy and great enthusiasm to the workplace.